

RESPECTFULLY DEDICATED
TO MISS NELLIE RHODES
BOSTON, MASS

Dramatic

THAT HAUNT ME STILL

WORDS
AND
MUSIC
BY

BEAUTIFUL
SONG
AND
CHORUS



WILLIAM T. RUTHERFORD

PIANO

GUITAR

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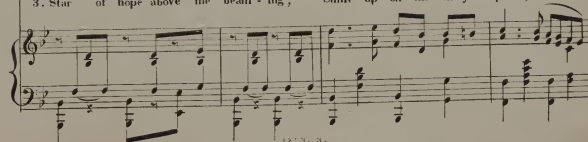
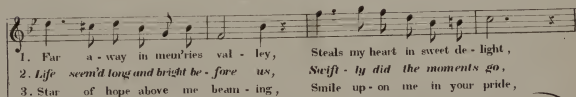
DREAMY EYES THAT HAUNT ME STILL.

Song & Chorus.

WORDS & MUSIC BY

JOHN T. RITLEDGE.

Andante grazioso.



12793

To my lit - tle sweetheart Al - lie, Who was once my life and light.
 Soon a cloud came gliding o'er us, Turn - ing hap - pi - ness to woe.
 Of the past I'm sad - ly dream - ing, Since af - fec - tion's lo - ses died.

She has left me sad and lone - ly, Tears un - bid - den come at will
 And my pathway once so cheerful, Strewn with flow'rs on ev'ry side
 Years may come and years may van - ish, Still my heart with pain will fill

She has left no to - ken on - ly, Dream - y eyes that haunt me still, *rall.*
 Now is lone - ly sad and tearful, For I've lost my heart's sweet pride.
 I can nev - er, nev - er ban - ish, Dream - y eyes that haunt me still.

CHORUS.

5

The musical score is written for a chorus, featuring vocal and piano parts. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each with four staves. The first system contains the first two lines of the chorus, and the second system contains the next two lines. The vocal parts are written in treble and bass clefs, while the piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as tempo markings like *rit.* (ritardando). The piano part features a variety of textures, including chords, arpeggios, and single-note passages. The lyrics are: "She has left me sad and lone-ly, Wand'ring down life's rugged hill, She has left me sad and lone-ly, Wand'ring down life's rugged hill, She has left me nothing, on-ly— Dream-y eyes that haunt me still. She has left me nothing, on-ly— Dream-y eyes that haunt me, haunt me still." The score concludes with a final cadence in the piano part.

mp She has left me sad and lone-ly, Wand'ring down life's rugged hill,

p She has left me sad and lone-ly, Wand'ring down life's rugged hill,

p

rit. *pp* She has left me nothing, on-ly— Dream-y eyes that haunt me still.

pp

rit. *pp* She has left me nothing, on-ly— Dream-y eyes that haunt me, haunt me still.

pp

rit. *pp*

